

E♭ Trumpet

F-04

# M.P. Rag

for Brass Quintet with Solo Horn  
(Danke, R.S.)

PROPERTY OF:  
*Paul R. Simmons*  
Paul R. Simmons

Arthur Frackenpohl

Moderately (♩ = c. 80)

The musical score for the Eb Trumpet part of "M.P. Rag" consists of eight staves of music. The key signature is two sharps (D major), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *mp*, along with performance markings like *cresc.* and *rit.*. The piece features several first and second endings, a repeat sign, and a section marked with a circled cross. Measure numbers 1, 11, 17, 25, 30, 35, 40, and 52 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

57

3

3

3

3

64

D.S. al Coda

Coda

66

71

*mf* *cresc.* *f*

80

*ff*

3

Bb Trumpet  
(sub. for Eb Trumpet)

# M.P. Rag

for Brass Quintet with Solo Horn  
(Danke, R.S.)

PROPERTY OF:  
*Paul Simmons*  
Paul R. Simmons

Moderately (♩ = c. 80)

Arthur Frackenpohl

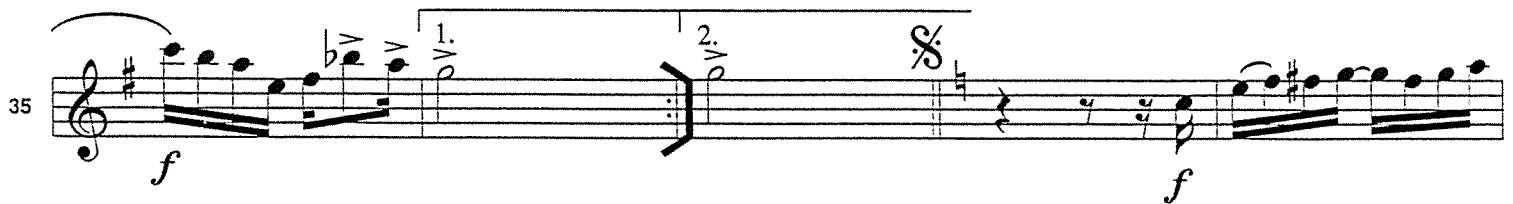
1 

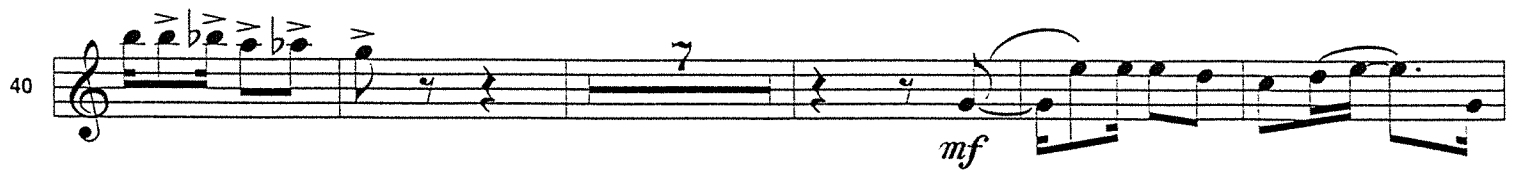
11 

17 

25 

30 

35 

40 

52 

57

64

D.S. al Coda

Coda

66

71

*mf* *cresc.* *f*

80

*ff*

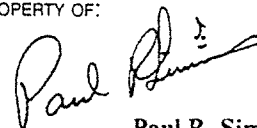
Bb Trumpet

# M.P. Rag

for Brass Quintet with Solo Horn  
(Danke, R.S.)

F-4

PROPERTY OF:



Paul R. Simmons

Arthur Frackenhohl

Moderately (♩ = c. 80)



1 *f* *mf*

6

12 *f* *p* *cresc.*

18 *f* *mp*

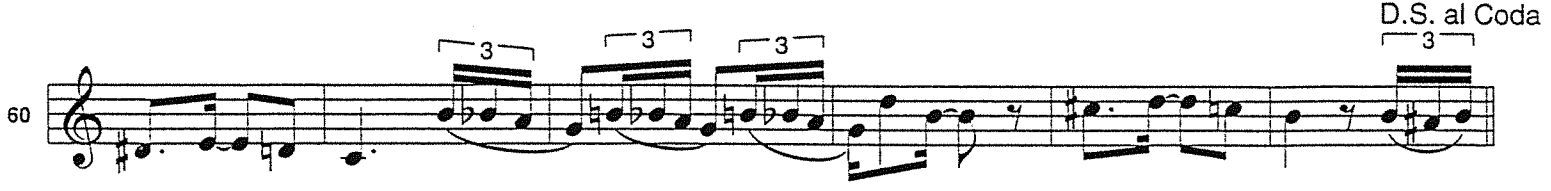
24 *mf*

30 *f*

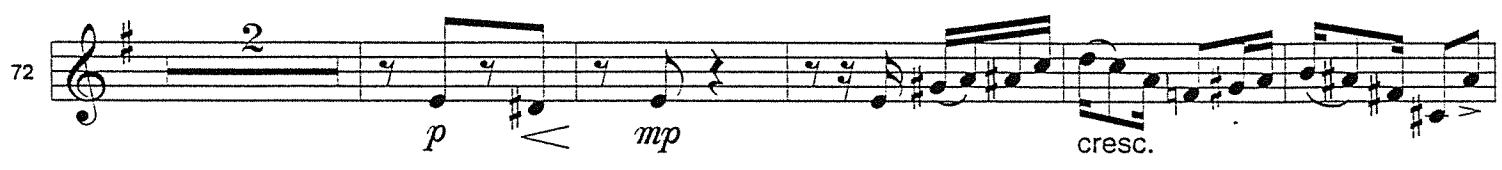
36 1. 2. *f*

42 6 *p* *mf*

53 

60 

Coda  
66 

72 

79 

F Horn

# M.P. Rag

for Brass Quintet with Solo Horn  
(Danke, R.S.)

1-4

PROPERTY OF:  
*Paul R. Simmons*  
Paul R. Simmons

Moderately ( $\text{♩} = \text{c. } 80$ )

Arthur Frackenpohl

The musical score for the F Horn part of "M.P. Rag" is written in 2/4 time and consists of nine staves of music. The piece is marked "Moderately" with a tempo of approximately 80 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It features several first and second endings, a repeat sign with a double bar line and a repeat sign, and various articulation marks like accents and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat sign.

49 *mf* *f*

55 *mf* *f*

60 *mf* *f* D.S. al Coda

66 Coda *mf* *f* ossia

71 *p* *mp*

76 *cresc.* *f*

82 *ff* ossia



Trombone

# M.P. Rag

for Brass Quintet with Solo Horn  
(Danke, R.S.)

PROPERTY OF:  
*Paul R. Simmons*  
Paul R. Simmons

Arthur Frackenpohl

Moderately ( $\text{♩} = \text{c. } 80$ )

1 *f* *mf*

6

12 *f* *p* *cresc.*

18 *f* *mp*

23

29 *mf*

35 *f* *f*

40 *p*

Detailed description: This is a musical score for the Trombone part of 'M.P. Rag'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is 'Moderately' with a quarter note equal to approximately 80 beats per minute. The score consists of ten staves of music, numbered 1 through 40. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff has no dynamic markings. The third staff starts with *f*, then *p* (piano), and ends with a crescendo marking. The fourth staff begins with *f* and ends with *mp* (mezzo-piano). The fifth staff has no dynamic markings. The sixth staff begins with *mf*. The seventh staff features a first ending bracket with a repeat sign and a second ending bracket, both with dynamic markings of *f*. The eighth staff begins with *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

46 Musical staff 46: Bass clef, key signature of two flats. Measures 46-51. Dynamic markings include *mf* and a hairpin crescendo.

52 Musical staff 52: Bass clef, key signature of two flats. Measures 52-56. Dynamic marking includes *f*.

57 Musical staff 57: Bass clef, key signature of two flats. Measures 57-61. Includes triplet markings.

62 Musical staff 62: Bass clef, key signature of two flats. Measures 62-65. Includes triplet markings and *D.S. al Coda* instruction.

Coda

66 Musical staff 66: Bass clef, key signature of two flats. Measures 66-70. Includes *gl.* marking.

71 Musical staff 71: Bass clef, key signature of two flats. Measures 71-75. Dynamic markings include *p* and *mp*.

76 Musical staff 76: Bass clef, key signature of two flats. Measures 76-81. Dynamic markings include *cresc.* and *f*.

82 Musical staff 82: Bass clef, key signature of two flats. Measures 82-85. Dynamic marking includes *ff*.

Tuba

# M.P. Rag

for Brass Quintet with Solo Horn  
(Danke, R.S.)

PROPERTY OF:  
*Paul R. Simmons*  
Paul R. Simmons

Moderately (♩ = c. 80)

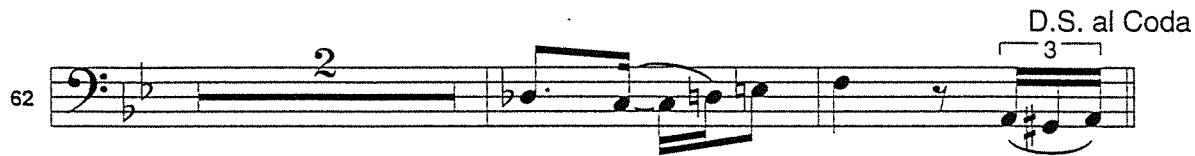
Arthur Frackenpohl

The musical score for the Tuba part of "M.P. Rag" is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderately" with a quarter note equal to approximately 80 beats per minute. The score consists of eight staves of music, with measure numbers 1, 6, 12, 18, 23, 29, 35, and 40 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *sfz p* (sforzando piano). There are also accents and slurs throughout the piece. A first and second ending bracket is shown above the 35th measure, with a repeat sign following the second ending. The score concludes with a final cadence in the 40th measure.

46 

52 

57 

62 

Coda

66 

71 

76 

82 