

A Moorside Suite

E♭ Trumpet
Scherzo

Gustav Holst
arr. Howey

Allegro

da Capo only

p

8

3

16

2

cresc. *f*

25

2

3

p

36

2

Fine
pp

42

p

2

52

2

60

2

p

71

2

81

mf *dim.* *p* *pp*

1 2 *D.C. al Fine*
pp

Nocturne

Adagio

p

7

13

19 Cadenza

23 **4** *ppp*

35 *rall.* *a tempo* *cresc.* *ff* *dim.* *p* **2**

47 *p*

Moorside-2 -Eb Trumpet

68 *rall.* *a tempo*
ppp *cresc.* *ff* *dim.* 2

78 (Hn. 8vb) (Tp2) *p* 2 *ppp*

March

Allegro
ff *pesante*

8

14 8

29 5 *p leggiero*

40 *p* *cresc.* *ff*

88 *cresc.*

99 *ff* *dim.*

111 5 *pp*

129 *cresc.* *f*

138

146 *ff*

154 *pesante*

Moorside- 4 -Eb Trumpet

161



168



174



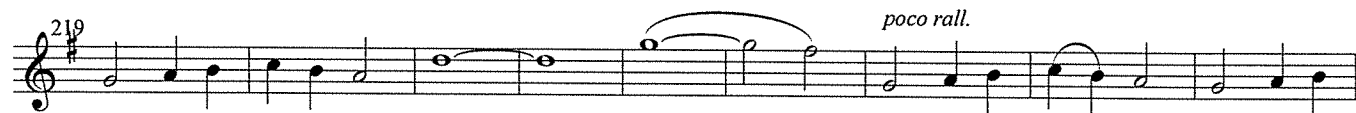
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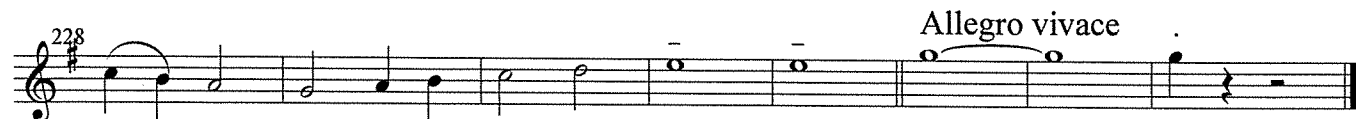
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219



228



A Moorside Suite

Bb Trumpet

Scherzo

Gustav Holst
arr. Howey

Allegro

p

cresc. *ff*

p

pp *Fine*

p

mf *dim.*

p *pp* *1* *2* *D.C. al Fine*

Nocturne

Adagio

2

p

pp

Cadenza

p

ppp

rall.

a tempo

cresc.

ff

dim.

p

pp

pp

p

ppp

rall.

a tempo

ppp

cresc.

ff

dim.

2

p

ppp

Moorside- 2 -Bb Trumpet

Allegro

March

The musical score consists of 13 staves of music. The first staff begins with a *ff* dynamic and a *pesante* marking. The second staff features accents (>) over several notes. The third staff continues with accents. The fourth staff includes a triplet of eighth notes, followed by a bar with a fermata and the number '8' above it, and another bar with a fermata and the number '5' above it. The fifth staff starts with a *p* dynamic and a *leggiere* marking, ending with a *ff* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *p* dynamic and a *cresc. poco a poco* marking. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *dim.* marking and a triplet of eighth notes. The eleventh staff has a *p* dynamic and a triplet of eighth notes. The twelfth staff has a *ff* dynamic and a triplet of eighth notes. The thirteenth staff has a *ff* dynamic and a triplet of eighth notes.

Moorside-3 -Bb Trumpet

pp *cresc.* *f*
ff *pesante*
p *cresc.* *cresc.*
f *cresc.* *G.P.* *Con larghezza* *ff*
poco rall.
Allegro vivace

The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff features a *ff* dynamic and the instruction *pesante*. The third staff has a *p* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff features a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *G.P.* marking and the instruction *Con larghezza*, leading to a *ff* dynamic. The eleventh staff has a *poco rall.* marking. The twelfth staff begins with **Allegro vivace**.

Moorside-4 -Bb Trumpet

A Moorside Suite

Horn

Scherzo

Allegro

Gustav Holst

arr. Howey

p

p *cresc.* *ff*

p

Fine *pp*

p

p

p

mf *dim.*

p *pp* *pp* *D.C. al Fine*

Nocturne

Adagio Eb

p

pp

ppp

ff *dim.* *p*

pp *mf*

ppp

rall. *a tempo* *cresc.*

ppp *cresc.* *ff* *dim.* *mf* *mf*

p *ppp*

Cadenza

2

2

March

Allegro



Moorside- 3 -Horn

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a *pp* dynamic marking. A slur covers the first 10 notes. The line ends with a double bar line, a repeat sign, and a fermata over a whole note, with the number '6' written above it.

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a double bar line and the number '2' above it. The melody starts with a *pp* dynamic and includes a *cresc.* marking towards the end.

Musical staff 3: Treble clef, key signature of three flats. The staff features a rhythmic pattern of eighth notes with accents (>) over each note. It begins with a *f* dynamic marking.

Musical staff 4: Treble clef, key signature of three flats. The staff continues the rhythmic pattern from the previous staff, with accents (>) over the notes.

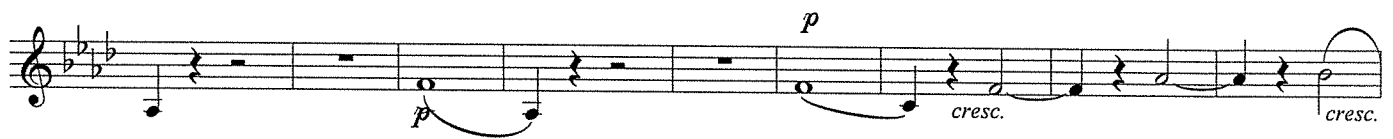
Musical staff 5: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents. It includes a *ff* dynamic marking and the instruction *pesante*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with two double bar lines, each with the number '2' above it, indicating a two-measure rest.

Musical staff 7: Treble clef, key signature of three flats. The staff features a rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents, ending with a *p* dynamic marking.

Moorside- 4 -Horn



A Moorside Suite

Trombone

Scherzo

Gustav Holst
arr. Howey

Allegro

p

cresc.

ff

Fine

pp

p

poco cresc.

dim.

mf

dim.

p

pp

6

1 2

D.C. al Fine

Nocturne

Adagio

9
(Hn) *p*

2 Cadenza

p *ppp*

rall. *a tempo* *cresc.*

ff *dim.* *p* 2

2 2 (Tpt1)

ppp

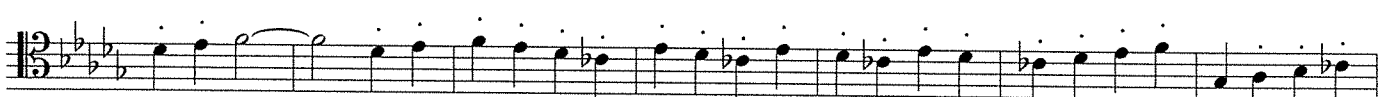
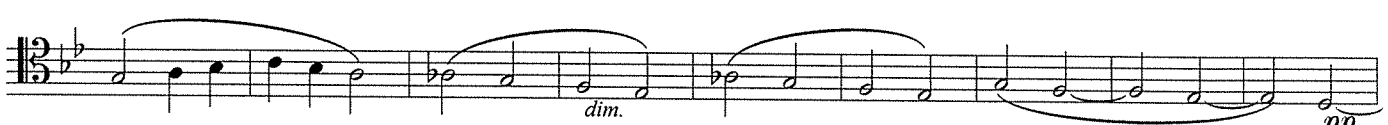
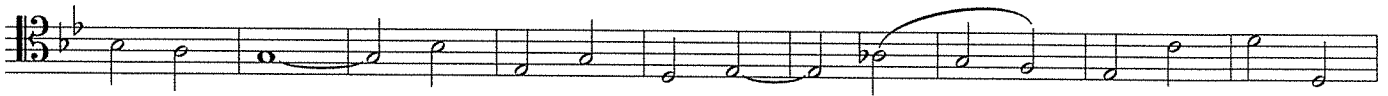
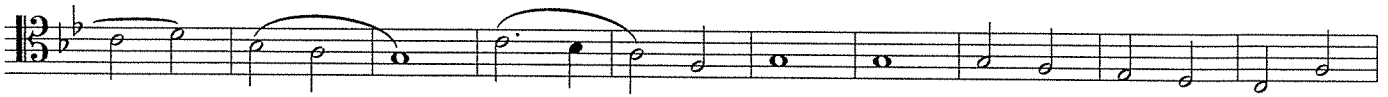
rall. *a tempo* *ppp* *cresc.* *ff* *dim.*

p (Hn) *p*

March

Allegro

The musical score is written for Trombone 3 in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The first staff begins with a whole rest followed by a melodic line starting on G4. The second staff features a series of eighth-note chords with accents. The third staff continues with eighth-note chords and slurs. The fourth staff has a dynamic marking of *p* and features a slur over a series of notes. The fifth staff continues with eighth-note chords and slurs. The sixth staff has a dynamic marking of *leggero* and features eighth-note chords with slurs. The seventh staff includes dynamic markings of *cresc.*, *f*, *cresc.*, and *ff*. The eighth staff features a dynamic marking of *p* and has a slur over the notes. The ninth and tenth staves continue with eighth-note chords and slurs.



Moorside- 4 -Trombone

Musical score for Trombone 5, Moorside. The score consists of 11 staves of music in 3/4 time, key of B-flat major. It features various dynamics (p, mp, f, ff, cresc., poco rall.), articulation (accents), and performance directions (Con larghezza, Allegro vivace).

Moorside- 5 -Trombone

A Moorside Suite

Tuba

Gustav Holst

Scherzo

arr. Howey

Allegro

p

pp

cresc.

ff

p

Fine

pp

p

p

poco cresc.

dim.

mf

dim.

1 2 D.C. al Fine
p *p* *pp*

Adagio Nocturne

9 2 (Tbn)

p

2 Cadenza

4 *pp*

rall. a tempo cresc.

2 *ff* *dim.* *p*

2 2 (Tp1) *p*

ppp

ppp

rall. *a tempo*
ppp *cresc.*

ff *dim.* *p* (Hn) (Tp2)

p *pp*
Allegro March

ff *pesante*

2

p

leggiero

p *cresc.* *ff*

p

Moorside- 3 -Tuba

Musical staff 1: Bass clef, key signature of two flats, melody of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of two flats, melody of eighth and quarter notes.

Musical staff 3: Bass clef, key signature of two flats, melody of eighth and quarter notes.

p *cresc. poco a poco* *f*

Musical staff 4: Bass clef, key signature of two flats, melody of eighth and quarter notes.

Musical staff 5: Bass clef, key signature of two flats, melody of eighth and quarter notes.

cresc.

ff

Musical staff 6: Bass clef, key signature of two flats, melody of eighth and quarter notes.

dim.

Musical staff 7: Bass clef, key signature of two flats, melody of eighth and quarter notes.

pp

Musical staff 8: Bass clef, key signature of two flats, melody of eighth and quarter notes.

Musical staff 9: Bass clef, key signature of two flats, melody of eighth and quarter notes.

3

pp

cresc.

f

Musical staff 10: Bass clef, key signature of two flats, melody of eighth and quarter notes.

10

ff

Musical staff 11: Bass clef, key signature of two flats, melody of eighth and quarter notes.

pesante

2

Moorside- 4 -Tuba

2

p

p

p

p

cresc.

cresc.

f

f

cresc.

G.P.

Con larghezza

ff

poco rall.

Allegro vivace

3

3

Moorside- 5 -Tuba