

LIBERTANGO

'cello I

Astor Piazzolla

Allegro molto ♩ = 144-152

Musical score for Cello I, measures 1-65. The score is in 3/4 time and begins with a 4-measure rest. The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 144-152. The dynamic is *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 9, 15, 28, 33 (solo), 38, 45, 49, 53, and 61 are indicated. The piece concludes with a *dim.* marking followed by a *mf* dynamic.

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Musical score for Cello I, measures 66-103. The score continues from the previous page. Measure numbers 66, 71, 73, 78, 81, 83, 87, 89, 92, 96, 97, 101, and 103 are indicated. The dynamics range from *f* to *ff*, with markings for *mp*, *p*, *cresc.*, *subito p*, and *dim.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

LIBERTANGO

'cello II

Astor Piazzolla

Allegro molto ♩ = 144-152

4

mf

9

15

mf

20

25

30

mf

33

35

41

47

f

49

Detailed description: This page contains the first 49 measures of the 'cello II part. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The dynamics range from mezzo-forte (mf) to forte (f). Measure numbers 4, 9, 15, 20, 25, 30, 33, 35, 41, 47, and 49 are indicated. The key signature has one sharp (F#).

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52

57

62

dim. *mf*

65

67

f

72

mp

73

80

p

81

85

cresc.

89

90

95

subito p *cresc.* *ff*

97

100

103

Detailed description: This page contains measures 52 through 103. It features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf), forte (f), subito piano (subito p), and fortissimo (ff). Measure numbers 52, 57, 62, 65, 67, 72, 73, 80, 81, 85, 89, 90, 95, 97, 100, and 103 are indicated. The key signature has one sharp (F#).

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'cello III

Astor Piazzolla

Allegro molto ♩ = 144-152

4

mf

10

16

17

mf

21

26

31

33

mf

37

43

49

f

Detailed description: This page contains the first 48 measures of the cello part. It begins with a 4-measure rest, followed by a series of eighth-note patterns with accents. Measure numbers 10, 16, 17, 21, 26, 31, 33, 37, 43, and 49 are marked. Dynamics include *mf* and *f*. There are several slurs and accents throughout the piece.

57

dim.

65

mf

70

Unis.

f

5

73

pizz

mf

75

81

arco

p

89

cresc.

f

90

95

97

subito p

cresc.

ff

101

103

Detailed description: This page contains measures 50 through 103. It features complex rhythmic patterns, including sixteenth-note runs and chords. Measure numbers 57, 65, 70, 73, 75, 81, 89, 90, 95, 97, 101, and 103 are marked. Dynamics include *dim.*, *mf*, *f*, *p*, *subito p*, *cresc.*, and *ff*. Performance instructions include *Unis.*, *pizz.*, and *arco*. There are numerous slurs and accents.

LIBERTANGO

Astor Piazzolla

'cello IV

Allegro molto $\text{♩} = 144-152$

4

mf

10

17

mf

26

(sim.)

32

33

mf

37

42

47

49

f

Detailed description: This page contains the first system of the musical score for 'cello IV. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The dynamic is marked *mf*. Measure 10 continues the eighth-note pattern. Measure 17 is a repeat sign. Measure 26 has a *(sim.)* marking. Measure 32 is marked with a box containing '33'. Measure 37 continues the eighth-note pattern. Measure 42 continues the eighth-note pattern. Measure 47 is marked with a box containing '49'. Measure 49 is marked with a box containing '49' and a dynamic of *f*.

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54

62

65

dim. *mf*

69

73

pizz.

mf

75

80

81

arco

p

85

89

cresc.

f

90

95

97

subito p *cresc.* *ff*

101

103

Detailed description: This page contains the second system of the musical score for 'cello IV. Measure 54 is a 4-measure rest. Measure 62 is marked with a box containing '65'. Measure 65 is marked with a box containing '65'. Measure 69 is marked with a box containing '73'. Measure 73 is marked with a box containing '73'. Measure 75 is marked with a box containing '81'. Measure 80 is marked with a box containing '81'. Measure 81 is marked with a box containing '81'. Measure 85 is marked with a box containing '89'. Measure 89 is marked with a box containing '89'. Measure 90 is marked with a box containing '97'. Measure 95 is marked with a box containing '97'. Measure 97 is marked with a box containing '97'. Measure 101 is marked with a box containing '103'. Measure 103 is marked with a box containing '103'. Measure 103 is marked with a box containing '103'.