

Arioso

from Cantata No. 156

Johann Sebastian Bach (1685 - 1750)
arr. by Allan Dean

Score

Duration: 3:45

Largo $\text{♩} = 60$

Bb Trumpet I
Bb Trumpet II Solo
F Horn
Trombone
Tuba

1 2 3 4

mp *mf* *simile* *mp*

Tpt. I
Tpt. II
Hn.
Trb.
Tuba

5 6 7 8

mp *p* *simile* *p*

Tpt. I
Tpt. II
Hn.
Trb.
Tuba

9 10 11 12

mp *p* *simile* *p*

14 Solo

Musical score for measures 13-16. The score is for five instruments: Tpt. I, Tpt. II, Hn., Trb., and Tuba. Measure 13 starts with a box containing the number 14. Tpt. I has a 'Solo' marking above it. Dynamics include *mp* for Tpt. II, Hn., Trb., and Tuba. Measure 15 has a 'simile' marking. Measure 16 ends with a box containing the number 14.

Musical score for measures 17-21. The score is for five instruments: Tpt. I, Tpt. II, Hn., Trb., and Tuba. Measure 17 starts with a box containing the number 14. Dynamics include *mp* for Tpt. I, Hn., Trb., and Tuba. Measures 18-20 have 'simile' markings for Tpt. II, Hn., and Trb. Measure 21 ends with a box containing the number 14.

Musical score for measures 22-26. The score is for five instruments: Tpt. I, Tpt. II, Hn., Trb., and Tuba. Measure 22 starts with a box containing the number 14. Measure 26 ends with a box containing the number 14.

27

Tpt. I *mp* *simile*

Tpt. II *mp* *simile*

Hn. (Solo) *mf*

Trb. *mp* *simile*

Tuba *mf*

28 29 30 31

35

Tpt. I *pp*

Tpt. II *pp*

Hn.

Trb. Solo *p*

Tuba *p*

32 33 34 35 36

Tpt. I *pp*

Tpt. II *pp*

Hn. *pp*

Trb. *mf* *cresc.* *mf*

Tuba *pp cresc.*

37 38 39 40

43

Tpt. I

Tpt. II

Hn.

Trb.

Tuba

41 42 43 44

mp

p

p

mp

Tpt. I

Tpt. II

Hn.

Trb.

Tuba

45 46 47 48

mf

simile

cresc.

simile

simile

cresc.

cresc.

Tpt. I

Tpt. II

Hn.

Trb.

Tuba

49 50 51 52

mf

mf

mf

mf

rit.

rit.

B-65

"For the Saint Louis Brass Quintet"

Arioso

from Cantata No. 156

Johann Sebastian Bach
arr. by Allan Dean

B♭ TRUMPET I

Largo ♩ = 60

'For the Saint Louis Brass Quintet'

Arioso

from Cantata No. 156

Johann Sebastian Bach
arr. by Allan Dean

B♭ TRUMPET II

Largo $\text{♩} = 60$
Solo

mf

6

5

mp

9

13

14

mp

simile

19

p

25

27

mp

simile

31

35

pp

37

pp

43

p

simile

cresc.

48

mf

"For the Saint Louis Brass Quintet"

Arioso

from Cantata No. 156

Johann Sebastian Bach
arr. by Allan Dean

F HORN

Largo $\text{♩} = 60$

© Copyright 1987 by Ludwig Music Publishing Co., Cleveland, Ohio 44110-1999.
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.

Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

B-65

"For the Saint Louis Brass Quintet"

Arioso

from Cantata No. 156

Johann Sebastian Bach
arr. by Allan Dean

TROMBONE

Largo ♩ = 60

The musical score for Trombone is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of Largo (♩ = 60). The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *rit.* (ritardando). The score includes several measures marked with box numbers (6, 12, 14, 18, 24, 27, 29, 35, 39, 42, 43, 48) and includes a "Solo" section starting at measure 35. The score concludes with a *rit.* marking.

B-65

"For the Saint Louis Brass Quintet"

Arioso

from Cantata No. 156

Johann Sebastian Bach
arr. by Allan Dean

TUBA

Largo $\text{♩} = 60$

Staff 1: Measures 1-5. Dynamics: *mp*, *simile*.

6

Staff 2: Measures 6-11. Dynamics: *mp*.

12

14

Staff 3: Measures 12-17. Dynamics: *mf*, *simile*.

18

Staff 4: Measures 18-23. Dynamics: *mp*.

24

27

Staff 5: Measures 24-29. Dynamics: *mf*.

30

35

Staff 6: Measures 30-35. Dynamics: *p*.

36

Staff 7: Measures 36-41. Dynamics: *pp*, *cresc.*

42

43

Staff 8: Measures 42-46. Dynamics: *mp*, *cresc.*

47

Staff 9: Measures 47-52. Dynamics: *mf*.