

PROPERTY OF:

Paul R. Simmons
Paul R. Simmons

RONDEAU

M7

B^b TRUMPET I

JEAN JOSEPH MOURET
1682 - 1738
Transcribed by Robert King

MODERATO [♩ = 92]

The musical score consists of ten staves of music for B^b Trumpet I. The tempo is marked 'MODERATO' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *tr*. There are also performance markings like accents and slurs. Specific sections are labeled with letters in boxes: 'A' (a six-measure rest), 'B', 'C', and 'D'. A triplet of eighth notes is marked with a '3'. The piece concludes with the instruction 'allargando'.

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RONDEAU

M7

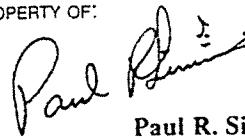
JEAN JOSEPH MOURET
1682 - 1738
Transcribed by Robert King

Bb Trumpet II

MODERATO

The musical score for Bb Trumpet II is written on ten staves. The tempo is marked 'MODERATO'. The piece begins with a *mp* dynamic. The first staff contains the initial melody. The second staff continues the melody with a *p* dynamic. The third staff continues the melody. The fourth staff is marked 'A' and begins with a *f* dynamic. The fifth staff is marked 'B' and begins with a *mf* dynamic. The sixth staff is marked 'C' and begins with a *p* dynamic. The seventh staff is marked 'D' and begins with a *f* dynamic. The eighth staff continues the melody with a *mf* dynamic. The ninth staff continues the melody with a *p* dynamic. The tenth staff concludes the piece with the instruction 'allargando'.

2

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M7

F HORN

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allargando

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PROPERTY OF:

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TROMBONE | Paul R. Simmons

RONDEAU

M7

JEAN JOSEPH MOURET

1682 - 1738

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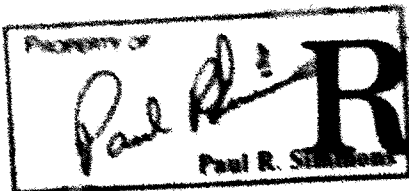
MODERATO

The musical score is written for Trombone in bass clef with a key signature of one flat. It begins with a *Moderato* tempo marking. The score consists of ten staves of music. Dynamic markings include *mf*, *f*, *p*, and *allargando*. Section markers A, B, C, and D are placed above the staves. Handwritten annotations include a large 'GASP!' in the fifth staff and various slurs and accents throughout the piece.

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TROMBONE II

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MODERATO